

privilege

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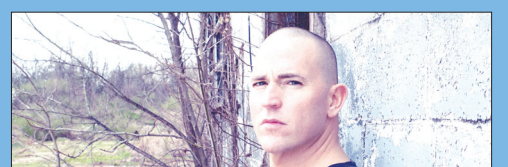
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NEXUS

camosun's student voice since 1990

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SEND A LETTER
Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I did not shower once during the making of this issue."

COVER IMAGE:
Privilege graphic: Greg Pratt/*Nexus*
Aboriginal funding: Photo provided
Ramadan: Matthew Helliwell/*Nexus*
Bubba Sparxxx: Photo provided

editor's letter Still talking

Gender.

Just typing the word, I got in an argument with a co-worker and three angry letters to the editor. No, I jest, but you get the point: it's never easy taking on such a heated subject. And it's a subject that changes over time, so we're all constantly learning. I think that's the thing: we're all constantly learning. And that's not always easy.

So, we here at *Nexus* HQ were pleased with contributing writer Rachael Grant's gusto in taking on the subject of female privilege for this issue's cover story (see page 6). It wasn't always a walk in the park; there were plenty of meetings, discussions, and email threads about the story during the writing process. Now we send it out to you, the readers, and we ask you this: what do you think?

Over on page 3, we take a look at the sudden and unexpected news that Camosun president Kathryn Laurin's contract is being terminated. This comes shortly after her contract was renewed, leaving many wondering what's going on. It's difficult trying to figure out the whole story when faced with silence and not much information. So again, we ask: what do you think?

We love hearing from readers, as you can tell. Drop us a line to let us know what you think of contributing writer Matthew Helliwell's preview of a Ramadan event on campus (page 4), the Girls Rock Camp Victoria starting up (page 5), or contributing writer Gillian Sellman's mainly-hot-but-a-little-cold review of Victoria Ska Fest (page 9). We want to hear it all.

Because, like everyone else, we're always learning. And we're always happy to do it. Especially when we're getting schooled by our readers. So get in touch and let us know what's on your mind this summer.

Greg Pratt, editor-in-chief
editor@nexusnewspaper.com

open space

For a better Canada with politicians who serve

If government officials can't perform their simplest functions, they have no right to be in those positions.

JAYDEN GRIEVE
CONTRIBUTING WRITER

There are fundamental injustices in our very own government that affect all of us on a very basic level. What's most troubling is that the population has accepted these injustices as if they are something that can't be changed. The truth is that government is a body that was built in service to us and, should it shy away from its main directive, there must be measures taken to fix it.

The true problem is that because we do, in fact, have more than one party, someone is always getting screwed over. When many parties vote on something with only one outcome, it stands to reason that the segment of the population that's represented by the parties who don't win the vote aren't getting what they want.

Also, having the political parties we do creates a false dilemma, as a citizen is expected to choose either one side or the other, even though they may not believe in either's ideology. George Washington himself, arguably America's best-known political figure, stated that he didn't believe in political parties because the politicians were in service to everyone.

And though people often say that you can't please everyone, in this case that's ridiculous because that's exactly what the government was set up to do. If government officials can't perform their simplest functions properly, then they have no right to be in those positions.

Our government operates, in a fashion, like a courtroom. We, the people, are the defendant; the

constitution is our judge and the politicians our jury. Yet if we are to look to our "peers," they aren't a fair representation of the Canadian populace at all. We are told that we are the ones who choose our politicians, but this is yet another false dilemma.

The truth is, with campaigning the way it is, we are stuck in a cycle of the rich leading the ill-informed that results in the uniformity of today's politicians. It's likely that without some sort of movement (that would have to be approved by the government) we won't be seeing any variation in this uniformity soon.

The other troubling thing is that politicians are no longer "doing it for the people." I would like to believe wholeheartedly that those representing us are there simply because they want what is best for the citizens, but with the wealth and power that being in office brings, it's hard to believe that some politicians aren't in it for themselves.

It's true that harder jobs may deserve higher compensation, but I don't believe that a single politician is working more than five times as hard as the average Canadian. Perhaps if we want really dedicated politicians we should pay them what the average Canadian makes and remove the entire money-corrupts factor.

We have worked incredibly hard to make our country prosperous, but it would be awful to see us give up so close to the finish line. We, the people, have the power in our country, and it's time we used it to make it a better place. I truly believe that if we try, it's entirely possible to bring about a brighter tomorrow.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

SPEAK UP

Do you think men or women have more privilege?

BY GILLIAN SELLMAN



NAVDEEP SIDHU

"Men, because I think men have more potentials than women."



SILVIA MANGUE

"Men and women have the same privileges; you just have to take advantage of what you've got and make the best of it."



BEN SAINSBURY

"Men. There is still carry over from when men had more rights than women. I think we're heading in the right direction, though there is still work to do."



MICHEAL LEEMAN

"Nowadays, it's almost equal. You'll still see some discrimination against women though."

letters

Pro-pipeline points

I'm tired of everyone being part of the problem and not part of the solution ("Politically Speaking: Nobody wants this pipeline, but..." June 11, 2014 issue).

Either you approve a pipeline or the oil will continue to move in rail cars.

The Americans are doing a real good job of paying special interest groups to be part of the derailment of this pipeline in order to keep the differential on Canadian crude.

I would think the people of BC would pick a state-of-the-art pipeline over moving oil by rail anyway.

SANDY SURANKO

VIA NEXUSNEWSPAPER.COM

administration

Confusion emerges over Camosun College president Kathryn Laurin's contract termination

GREG PRATT
EDITOR-IN-CHIEF

Kathryn Laurin, president of Camosun College, is leaving her position as president effective September 1, 2014 as Camosun has terminated the contract. But Laurin says she is unclear why.

Laurin, who in January was re-appointed a new five-year term to begin on July 1, has been at the college since 2009. Camosun documents say she is leaving "to pursue other opportunities."

Peter Lockie, Camosun VP of administration and CFO, will serve as the college's acting president until the college's Board of Governors determines a search process, most likely in the fall.

However, an article published on the *Times Colonist* website quoted Laurin as saying she is "surprised by the termination of my contract and that the news has been released while I am away out of the country."

Camosun vice president of communications, advancement and planning Joan Yates says that Laurin was notified of the termination of her contract on June 20.

"Certainly, Kathryn was notified and also played a role in the message that went to the college community and was consulted on that and was told prior to its release," says Yates.

Yates says that the circumstances surrounding the termination of the contract are "a private issue between [Camosun's] Board of Governors and the staffperson" and the college will not discuss them.

"As to the circumstances of it, I think people can and will speculate, but the key point is she's not coming back. That's the key piece. That's what the college community should be focusing on."

Yates says that there is no ill will and that everyone at Camosun wishes Laurin the best.

"I think that's a genuine feeling expressed throughout the organization, and I think that's probably where we want to leave it."

Tony Nelson, vice president of CUPE Local 2081, says that the union is "quite surprised" that the termination is coming so soon after the renewal of Laurin's contract. He also expresses concern about the circumstances that may have led to her termination.

"We have a lack of any quantitative information," says Nelson, "but from what I understand and know, Kathryn was quite a vocal critic of the government's ESL funding cuts as well as our funding cuts overall. If that had anything to do with her being let go, this sounds a very clear warning shot to any and all presidents across postsecondary education here in BC: you can advocate, but don't advocate too hard. I worry about those things, because a president is supposed to advocate for its institution's funding. Whether the government likes to hear that message or not, it needs to be said."

The story is similar to what is happening at Douglas College, where president Scott McAlpine left suddenly last month. Douglas also said that their president was leaving "to pursue other oppor-

"As to the circumstances of it, I think people can and will speculate, but the key point is she's not coming back."

JOAN YATES
CAMOSUN COLLEGE



FILE PHOTO

Camosun's Kathryn Laurin: unclear on why her contract is terminated.

tunities," according to The Royal City Record.

"I have to draw the parallels," Nelson says about the situations at Camosun and Douglas. "Douglas were quite vocal in their stance on those ESL cuts and the state of funding in BC overall."

Minister of advanced education Amrik Virk declined to comment on the Camosun and Douglas situations, with a spokesperson for the minister saying that this is between the boards of governors and the colleges and the ministry is not involved.

Laurin's termination also comes with a financial cost, says Nelson.

"Now the college is on the hook for all or a certain percentage of her salary," he says. "Where's that money going to come from? We're told there's no money. Where is that money going to come from?"

Laurin went on to tell the *Times Colonist* that she considers her dismissal "completely unjustified."

Camosun's Yates declined to comment on Laurin's statement, saying that because it's a personnel issue the college will not discuss it with media.

"It's unfortunate that the conversation is happening, but we won't be discussing that at all," says Yates.

Laurin said to the *Times Colonist* that she isn't clear on the reasons behind her contract being terminated. She said there was a brief meeting with herself, Camosun Board of Governors chair Marilyn Pattison, and vice-chair Russ Lazaruk on the 20th where they informed her of the termination.

After the meeting, Laurin called her lawyer, which Yates says is common and "not a surprise."

"Because Kathryn doesn't have a union representing her, it is quite common for lawyers to review contracts," says Yates. "I can't answer for her, just giving a general statement, that at this level lawyers usually review contracts and statements. It's quite routine."

Laurin told the *Times Colonist* the termination is classified as "not for cause," which means there will be a severance package paid out, something that CUPE expressed concern about. Some estimates say

the amount the college could pay to Laurin is over \$300,000.

"I don't know the terms of the agreement to be able to comment on that," says Yates. "That would be a personnel issue between Kathryn and the board."

Laurin, who hasn't returned email requests for information, has apparently been locked out of her work email. She's on vacation in July and administrative leave in August, so won't be returning to Camosun.

"It's very complex on both sides," says Yates. "Kathryn has some concerns, as we can tell from public articles, and the board is choosing to keep it private. That's what's going on here. The board will stick with that, as far as I know, in terms of not airing this in a public forum. It's between her and the board. They're following what is usual HR procedure. If individuals want to comment on their circumstances, that's their prerogative, but the college will not."

Check nexusnewspaper.com for updates on this story.

education

Camosun receives funding for Aboriginal students

MATTHEW HELLIWELL
CONTRIBUTING WRITER

In June, Camosun joined 10 other BC colleges and universities in receiving a portion of more than \$3.9 million intended for programs created for Aboriginal learners. This marks the seventh year that Camosun has received this funding.

The funding comes in the form of a program known as the Aboriginal Service Plans, which is jointly coordinated between the institutions and Aboriginal communities. The Aboriginal Service Plans (ASPs) help to fund development and delivery of programs geared toward Aboriginal students. The plans fund elders-in-residence, mentorship, cultural education, and the fostering of partnerships between communities, among other things.

The ASPs are one part of the BC government's Aboriginal Post-Secondary Education Training Policy and Framework and Action Plan,

launched in 2012.

The plan includes a number of goals to be reached by 2020, including increasing both the number of professional credentials awarded to Aboriginal students and the percentage of Aboriginal students making the transition from secondary school to a college or university.

BC Minister of Aboriginal Relations and Reconciliation John Rustad called the entire program "a proactive approach to encouraging Aboriginal enrolment in post-secondary education" in a press release.

Janice Simcoe of Camosun's Aboriginal Education and Community Connections department says she is grateful to be a recipient of the funding because ASPs are a symbol of changing priorities in postsecondary education.

"When I started teaching, I don't know if I met any second-generation Aboriginal students," says Simcoe, who has been with Camosun for 20 years. "Indigenous



PHOTO PROVIDED

Janice Simcoe

people's experience in postsecondary, overall, is really new."

The notion of second-generation Aboriginal students, says Simcoe, is a product of initiatives like ASPs. "There are three primary goals for ASPs, and one is recruitment, retention, and success for Aboriginal students," she says.

The best way to achieve these

is by way of the other goals of the program, which are community partnerships and increasing relevance for Aboriginal students in postsecondary, she says.

"Historically, there has not been content that resonates with Aboriginal people in the education process," says Simcoe. "If we make the institutions more relevant to Aboriginal students, the likelihood of them coming here, being successful, and staying in postsecondary until they graduate is much higher."

The Camosun College Student Society (CCSS) says that while the funding for ASPs is welcome, it's nowhere near sufficient to tackle what CCSS external executive Rachael Grant calls a "chronically underfunded area."

"While [the CCSS] is very happy to see the provincial government allocate funding for Aboriginal education, there is a great deal of barriers and much more funding is needed," says Grant. "In Canada, only eight percent of Aboriginals

have a university degree, compared to 22 percent of the total population. This demonstrates a huge gap between the needs being met of Aboriginal learners and the general population."

Simcoe says she's glad Camosun is able to be part of the "privileged" 11 institutions that have ASPs, as there are 15 who don't.

"And it is not like [those institutions] don't have Aboriginal students. But there is no extra money," she says.

While grateful for receiving the Aboriginal Service Plan funding and for other programs like it, Simcoe says there's still much that needs to change in Aboriginal education strategies.

"When you see these press releases, you see so many millions of dollars were awarded... but there's millions of dollars going to 25 institutions serving 25,000 students," she says, "and the institutions need to change. Change doesn't come free."

ramadan

Muslim holy month celebrated on Camosun campus

MATTHEW HELLIWELL
CONTRIBUTING WRITER

Every year, Muslims observe the ninth month on the Islamic calendar as a holy month. This year, the holy month known as Ramadan began on June 27. The last day of Ramadan is celebrated with a festival known as Eid-al-Fitr, which will be celebrated at both Camosun campuses on July 30.

During Ramadan, Muslims must fast from dawn until dusk. However, there is much more to the Islamic tradition than fasting, says Ahmad Hammado of Camosun's Muslim Student Association.

"God prescribed to our prophet Mohammed that it [was time] for believers to fast from sunrise to sunset," says Hammado.

Fasting is traditional during Ramadan to take the focus off of carnal pleasures and onto a better relationship with God, says Hammado.

"You have a normal day for a Muslim where he needs to pray, and give charity, and generally be a better person, but in Ramadan there is more emphasis," he says. "It's not just about doing everything that you have [always] done; it is like taking yourself to the next level."

Ramadan means giving up more than just food and drink, and in reality means giving up anything that is standing in the way of a better relationship with God, says Hammado.

"What gets you in that mood is that you are not thinking about



MATTHEW HELLIWELL/NEXUS

Ahmad Hammado of the Camosun Muslim Student Association.

food. You are not thinking about your spouse. You are trying your best to avoid idle talk and useless conversations," he says.

Beyond abstaining from food, sexual relations, and gossip, Ramadan is about better controlling oneself. "Muslims learn in this month how to have better control over their desires," says Hammado, "even more so than in other months."

In the month of Ramadan, all of one's actions will mean more, for better or for worse, he says. "The reward is greater for Muslims in the month of Ramadan: their prayers and good deeds are worth more, but their sins are more frowned upon, because if you are fasting, but you are still choosing not to contribute positively to society, what is the point of withholding your food and drink?"

Ramadan also looks different after sunset from the rest of the year. Hammado says that many Muslims

will appear tired or exhausted during Ramadan, because they spent the night in prayer. "After you eat, you may take a little rest, and then there is a prolonged prayer called Taraweeh," he says. "A lot of Muslims take part and the mosques [fill up]."

The last day of Ramadan, or Eid al-Fitr, is a very important but sometimes misunderstood event, says Hammado. "For some people, they may celebrate it, thinking, 'Oh, yay, I don't have to fast anymore.' The actual purpose is for us to celebrate and implore that God accept everything that we have done."

Camosun International and the Camosun College Student Society will be hosting an event to celebrate Eid al-Fitr at both campus courtyards on Wednesday, July 30 from 12–1:30 pm. There will be traditional sweets and activities, as well as additional information on Ramadan and Eid.

know your profs

Masayuki Fukushima teaches more than words

GREG PRATT
EDITOR-IN-CHIEF

Know Your Profs is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better. Every issue we ask a different instructor the same 10 questions. Got someone you want to see interviewed? Email editor@nexusnewspaper.com and we'll get on it.

This time around we caught up with Japanese instructor Masayuki Fukushima and talked about never giving up, gardening, and cheating.

1: What do you teach and how long have you been a teacher at Camosun?

I have been teaching Japanese since 1988.

2: What do you personally get out of teaching?

Teaching provides me good chances to learn more about Japanese and Japanese culture. I have encountered several cases where I don't know the answers, or where even the textbook does not provide answers. To seek answers, I re-entered a PhD program in linguistics in 2009. Introducing a new way of

thinking through Japanese helps expand students' way of thinking and understanding people or things.

3: What's one thing you wish your students knew about you?

I will never give up helping students to learn Japanese, as long as they don't give up.

4: What's one thing you wish they didn't know about you?

I am still having a hard time writing research papers in English.

5: What's the best thing that's ever happened to you as a teacher here?

When I was told that my class was the best class that the student took since elementary school.

6: What's the worst thing that's happened to you as a teacher here?

The time when students gave up on the course, and I had to grade them with "F" grade.

7: What do you see in the future of postsecondary education?

I think the future of postsecondary education needs a secure governmental funding. We are experiencing the cancellation of so



CAMOSUN COLLEGE A/V SERVICES

Masayuki Fukushima

many courses right now. It is really unfortunate for students who plan to take those courses and also the instructors who are expected to teach those courses.

8: What do you do to relax on the weekends?

Right now, gardening is my hobby. I enjoy working in my backyard and to see the changes I made.

9: What's your favorite meal?

I like Japanese food, especially sushi.

10: What's your biggest pet peeve?

Cheating, especially using electronic devices, is somewhat annoying.

NEWS BRIEFS

Harbourside Rotary award presented to Camosun instructors

Last month, the Rotary Club honoured chefs Gilbert Noussitou and Steve Walker Duncan, instructors in Camosun's Culinary Arts department, with the Paul Harris Fellowship Award. The award is not given every year; rather, it is reserved for those who have made significant contributions to the community. Noussitou and Duncan have been helping make Christmas cakes for Harbourside Rotary's annual fundraising efforts. The profits from cake sales support a variety of community projects, such as NEED2 suicide prevention and a music therapy program with the Victoria Brain Injury Society.

Local band wants more kids outside

Recent statistics show that children are spending increasingly less time playing outside, a trend that nonprofit society Child and Nature Alliance of Canada hopes to reverse. Victoria music-makers Thieves, featuring ex-members of Jets Overhead, have teamed up with director and Camosun Applied Communications Program graduate Dave Wallace to create a video as a reminder of the benefits of children spending time outdoors. The video for Thieves' song "Never Meant to Know" is available for download at childnature.ca/nmtk as a pay-what-you-can campaign, with all proceeds going to the Child and Nature Alliance.

Better recycling pickup planned for next year

The BC Recycling Regulation requires producers of paper and packaging to recover at least 75 percent of their product through recycling programs, an obligation not necessarily being met with current collection standards, according to StewardChoice Enterprises, the company planning future recycling collection options for BC. On the top of the list for improvement is multifamily dwellings, whose compliance in recycling programs is typically low due to lack of program information. If the proposed plan is approved after consultation and submission to the government, changes could come into effect next year.

Gas company partners with Island First Nations

Huu-ay-aht First Nations have signed an agreement with Vancouver-based Steelhead LNG Corp. to build a liquefied natural gas plant on treaty land near Port Alberni. The project is in its early planning stages but intends to bring natural gas from northern BC to the western Vancouver Island site for processing and export. Steelhead LNG estimates the potential investment value at \$30 billion.

Clean air feedback

The Capital Regional District is looking for public feedback on

a proposed Clean Air Bylaw via a public info session with CRD and Island Health staff on July 23 from 9:30 to 11:30 am. The session takes place at the CRD boardroom (625 Fisgard St.) and will look at revisions to the bylaw that will increase the tobacco smoke ban with the region. The bylaw aims to make all parks, playgrounds, public squares, bus stops, and other public outdoor spaces smoke-free, and will extend the distance that smokers can stand outside of doorways, windows, and air intakes. The current clean air bylaw was implemented on January 1, 1999 and was amended in July of 2007. The feedback session will begin with official presentations, after which time those who have pre-registered to speak can share their comments, followed by an open mic as well as question period with staff after the session. The session will be... wait for it... non-smoking.

Input sought for Gulf Islands cycling and hiking trails

The Capital Regional District is collaborating with the Southern Gulf Islands Economic Development Commission to enhance trail systems on the islands. Upgrading accessibility and recreational options for visitors and residents is the main priority of the plan, which would encourage regional tourism. The Cycling and Pedestrian Trail Plan for islands Galiano, Mayne, Saturna, and Pender is only in draft stage, with an expected completion years from now. Public input sessions will be held in Victoria on July 21. More information on the project can be found at sustainableislands.ca.

Dutch teen's plastic catcher gains international attention

Boyan Slat, a 19-year-old from the Netherlands, proposed a device to trap plastic waste in the oceans in 2012 but did not garner much interest. Last year, he put out a call for funding online and managed to raise over a million dollars to help develop his idea. This year a team of around 70 scientists, engineers, and advisers have helped him release a feasibility report for his design; the project has received support from various universities and organizations around the world. The report finds that an array of machines could potentially reduce a significant amount of marine plastic, with the collected plastic available as a recyclable resource. Critics, however, call for more effort in reducing waste at the source, rather than what is already in the oceans.

-SAMANTHA PETTIFER

Head over to nexusnewspaper.com for even more news briefs, including news on Washington state's pot legalization and something about next generation transistors in atomic scale. Whoa, we're smart!

Got a news tip or a story that we should be covering? Let us know! editor@nexusnewspaper.com

music

Girls Rock Camp comes to Victoria

“You’re really there to just provide an adult presence; all of the creativity and development of the song comes from them.”

GERALDINE BULOSAN
GIRLS ROCK CAMP VICTORIA

really there to just provide an adult presence; all of the creativity and development of the song comes from them.”

A former music director and women’s radio collective coordinator at UVic’s CFUV Radio, Bulosan’s background is in vocal work, having been a choir member during her early schooling and more recently a member of a Victoria feminist punk rock choir and other local choir projects.

“The documentary film is how I first heard about these type of camps, and it really inspired me to do a camp here in town,” says Bulosan. “We’re just looking to get girls more interested in playing music, or even just being interested in the technical side of things, like mixing sound or working their own music gear.”

Billed as a “feminist-based camp,” Girls Rock Victoria is a week-long program featuring female instructors and workshop facilitators. During the camp, girls aged 8 to 18 will be given instruction on songwriting, instrument care, and technical knowledge, as well as awareness of how women are portrayed in the music industry and in mainstream culture.

“I guess the question is, ‘Why a girls rock camp?’” says Bulosan, “and it’s because it gives girls the opportunity to play music without having to worry about boys being around, and also seeing women mentor them in playing instruments and teaching them. Because when you look at the music industry, it’s pretty top-heavy with guys, and whenever there are women musicians or an all-women band, it’s always noted, but there are so many bands out there that are all-guys, and that’s never really an issue.”



Inspiration for the Victoria Girls Rock Camp: a screenshot from the documentary *Girls Rock!*

PHOTO PROVIDED

JASON SCHREURS
MANAGING EDITOR

When Geraldine Bulosan saw a documentary film called *Girls Rock!*, about a camp in Portland that teaches young girls how to form a band and write a song together, she knew she wanted to do a similar camp in Victoria.

After communicating with the international Girls Rock Camp Alliance and volunteering for a camp in Vancouver, Bulosan formed the Girls Rock Camp Victoria non-profit society last summer and is preparing for the first local camp, which runs from July 21 to 26 at Larsen Music.

“Seeing the kids create a song in five days is an amazing process,” says Bulosan. “It was interesting to see the group of kids I was working with in Vancouver develop over the course of the week as they were working on their song. And you’re

Once the girls have had a chance to learn what being in a band and writing a song is all about, they will then perform their songs at a special concert in front of a live audience at the Art Gallery of Greater Victoria.

And when they walk out of rock camp, Bulosan hopes the girls will have newfound confidence in playing music and in themselves.

“I hope that they have a really good time and come away realizing that they’re capable of a lot more than they thought they were,” she says. “I know a lot of them will be nervous going in, but if you give those girls the opportunities they’ll be able to do some amazing stuff.”

Registration for the camp is still open and spaces are available on a first-come, first-served basis. Go to www.girlsrockvictoria.ca or email info@grcvi.ca for more info.



Geraldine Bulosan (right) and others from Girls Rock Camp Victoria.

PHOTO PROVIDED

NEXUS

camosun’s student voice since 1990

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Volunteers go a long way towards making each issue of *Nexus* fantastic.

We publish every two weeks during the fall and winter semesters, and monthly during the spring and summer semesters. We can always use an extra hand.

If you’re interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).

Checking Camo

Privilege. More and more often we are being asked to check it. With the concept of privilege being discussed and challenged more and more every day, it seems like a good idea to delve into Camosun's opinion of privilege, specifically what's often referred to as "male privilege," and a concept that has surfaced more recently: "female privilege."

Camosun students have vastly varying opinions when it comes to how they feel about privilege based on being female or male. While some feel that there are little to no issues to speak of, others feel that social constructs that operate within a gender binary (which doesn't acknowledge the gender spectrum) can definitely impose structures that lead to barriers and even unsafe conditions for some students.

Josie West, a first-year university transfer student, feels that as a student at Camosun male privilege is an everyday reality. "I feel affected by male privilege in the postsecondary environment of Camosun in the sense of safety," says West. "If I take night classes, I have to worry about getting to the bus stop safe."

But it's further reaching than safety concerns, says West. "There's also the issue of being in an academic environment and worrying about not being taken as seriously as a male peer. There have

been studies that have shown that teachers are more likely to call on male students than female students right away. But to be perfectly honest, I feel affected by male privilege as much as I do in any other environment."

Female privilege may seem like a plausible concept to some, but West believes that it doesn't exist. "Men will

always have privilege over women," she says, "seeing as the patriarchy puts white, cisgender males on the top pedestal and in the most positions of power."

For female privilege to be a reality, West says that "it would require our society to try and control men's outfits and say that they're 'asking for rape' if dressed provocatively. It would require men to feel unsafe at night and, if they're attacked, being told that it is their fault for being out at that time of the night. It would mean that whenever men go outside, they would have to worry about street/sexual harassment."

Josie West
Camosun student

"Men will always have privilege over women, seeing as the patriarchy puts white, cisgender males on the top pedestal and in the most positions of power."

Female privilege not a reality

The concept of "female privilege" is a bit of a paradox because, in essence, it doesn't exist in the traditional reality we live in.

"One of the key problems with privilege is that we have a homogenous experience of it. We tend to be a homogeneous group," says Lepp. "We have the tools to think about privilege, but we're not taking into account other categories like race, ethnicity, gender identity, sexual orientation, and access to privileges, benefits, and resources."

According to Lepp, instead of focusing solely on gender, we should be looking at all factors at play.

"The question is which women have access to certain privileges and which female students who appear to have no access is invoked? However, what about women who experience racism, transphobia, or other forms of discrimination?"

On the other hand, the concept of male privilege has access to unearned social advantages that women do not have equal access to.

Based on Lepp's academic research, she believes that gender is more than gender alone, and it's essential to consider all factors.

No privilege, no problems?

Male privilege, according to some students, may not be so prevalent on campus. Andy Haswell, who has just completed his first year as an engineering student at Camosun, says that he has "never noticed any male privilege in the classroom."

But Haswell understands that who you are can effect your perception of privilege.

"You could say that, as a guy, I wouldn't notice it as readily as a woman would, but, honestly, I can't say I've ever noticed it at school here," he says. "I've been here for a year and a half, I've taken 17 classes, and I can't say I've seen any gender-related issues at all."

In fact, Haswell says that gender-based issues have more to do with class composition than differential treatment.

"The only gender-related issues don't have to do with the individuals in the classes," says Haswell, "but just the fact that less girls go into STEM [Science, Technology, Engineering, and Mathematics] subjects, and there needs to be more encouragement of women to go into STEM subjects."

Madeline Keller-MacLeod, Canadian Federation of Students-BC women's liaison and former Camosun student, works with students across BC and feels that male privilege definitely manifests itself in the postsecondary environment.

"Issues such as sexual- and gender-based violence, lack of representation, and the devaluing of women's work and ideas exist within postsecondary as they do in broader society," says Keller-MacLeod. "These issues create barriers to accessing postsecondary for women."

According to Keller-MacLeod, there are efforts in effect to combat these barriers to women. "The No Means No campaign, which aims to end sexual violence against women on our campuses, is a result of students recognizing the need to challenge patriarchy within postsecondary."

More to it than gender

With so many varying opinions at Camosun as to whether privilege based on gender is an issue that students have to deal with, Annalee Lepp, chair and associate professor of UVic's Department of Women's Studies, offers her opinion on this complex issue.

Lepp says that before the issue of gender-related privilege can even be discussed, other concepts and structures must be taken into account.

"The concept of intersectionality very much complicates this idea, as access to benefits is very much dependent on other social factors, such as racial and ethnic background, gender identity, sexuality, ability, and class," explains Lepp, adding that "whiteness is a very significant form of privilege in Canada, for example, and works together with gender and class privilege to shape access to advantages."

"Access to benefits and privileges works very differently in men's and women's lives, dependent on various other factors that shape their social location within relations of power," she says.

Camosun College or University when it comes to male privilege. In terms of having women be in some of the more male-dominated fields, years I have worked at Camosun, I've seen a lot of women in trades programs at Interurban.

MacDonald says that programs in trades programs at Interurban. "When I first came to Camosun, I didn't see women in welding, I didn't see them," he says.

But it's not all so rosy on the campus. "I've seen a lot of students that are troubling. I've seen a lot of students that are feeling that they may not be the same thing with female students."

Although MacDonald mainly turned for the extreme, he does recall that he was manager of college safety, and he's seen a lot of articles online that were very disturbing. He believed in paternity. He even wrote a book that said *paternity*.

Regardless of what privilege is at Camosun is an exercise until we can get it right. No matter who we are, we understand that Camosun seem to be more difficult to get it right.

"Certainly I have no doubt that there are a lot of women who have trail-blazing careers in fields like nursing," says MacDonald, "and men who have careers in fields like nursing."

But for some people, like Lepp, the issue of privilege is out of the question.

"In order for there to be a system where women have equal access to privileges, it's simply not possible."



CAMOSUN COLLEGE A/V SERVICES

Camosun College ombudsperson Carter MacDonald.

osun's privilege

Story by Rachael Grant, contributing writer

privilege,” according to Lepp, is problematic to take into account the diversity and intersectionality with the concept is that it assumes that women are in relation to men, who are also assumed to be the primary referent when this concept is used, she says. “Intersectionality provides us with a way to understand privilege and disadvantage in more nuanced ways, through categories of social identity and how race and ethnicity, ability, and class shape access or non-access to advantages, and rights.”



PHOTO PROVIDED

Camosun student Josie West does not believe that female privilege exists.

When women are being referred to, who presumably are being referred to, who presumably is based on sex,” she says. “White, middle-class women are often the primary referent when this concept is used, but what about female students who do not fall in that category and who may be Black, Indigenous, disabled, LGBTQIA, homophobia, ableism, and classism?”

The concept of male privilege “generally refers to a system whereby men have social, economic, and political advantages, benefits, or rights to which women do not have access,” she says.

In her opinion, it seems that privilege has deeper, more intertwined roots than just gender. “It is easy to miss the bigger picture when gender is the sole focus.”

Camosun: equality for some

University ombudsman Carter MacDonald says that Camosun is miles ahead of other institutions when it comes to relating to faculty. “Well, certainly there have been great strides in the senior positions here at the college,” MacDonald says. “For all of the other colleges in the region, we have had a female president.”

Progress is being made, especially with more women entering the college’s workforce.

“When I started at Camosun College 19 years ago, I didn’t see women in carpentry, I didn’t see women in fine furniture, and today there are a great number of women in those trades.”

On the student side of things, MacDonald says he still gets complaints from students. “I’ve had people report language being used that is not appropriate,” he says. “I’ve had that come to me in areas that women dominate, such as nursing, and I’ve had people getting as fair a shake as would be the case if they were female, but not in the trades.”

MacDonald maintains that there are very few instances in which privilege takes a form that is not based on gender. “I recall a particular student who had some notable opinions. ‘When I was a child,’” he says. “I dealt with a mature student who had written a letter to the principal, in essence that women should be barefoot and pregnant. He even marched in the Victoria Day Parade all by himself with a sign that said ‘Barefoot and Pregnant.’”

Exercises in examination

When we examine the privileges we each benefit from, the process of checking said privilege is often difficult. “We all usually partake in privilege of some sort. Certain areas of study within the college are more difficult to navigate for some.”

MacDonald says that there have been challenges in the past, particularly in technology and trades, but that he has increasingly tried to get involved in those areas.

West, the very concept of female privilege, she says. “The concept of ‘female privilege,’ it would involve a system that systematically oppresses men,” she says. “It is a concept in our patriarchal society.”



PHOTO PROVIDED

UVic’s Annalee Lepp: other concepts can’t be ignored.

“Access to benefits and privileges works very differently in men’s and women’s lives, dependent on various other factors that shape their social location within relations of power.”

**Annalee Lepp
University of Victoria**

music

Bubba Sparxxx to bring country rap to Rock of the Woods

JASON SCHREURS
MANAGING EDITOR

Now that it's had some time to settle in, the announcement that country rap artist Bubba Sparxxx is headlining the first night of this year's Rock of the Woods festival, taking place on farmlands just outside of Duncan, is surprisingly fitting. Farms, music, and country rap? Seems like a perfect match.

Sparxxx (real name: Warren Anderson Mathis) grew up in Georgia and now lives and writes music in the country music hotbed of Nashville. Country has always been a big part of his life, but so has hip-hop. He says he's thankful that the old guard in Nashville is "letting its borders down, allowing some other influences to come in."

"When I fell in love with music, it was all about hip-hop, but I always kept my finger on the pulse of country."

BUBBA SPARXXX
MUSICIAN

"I grew up listening to everything, but country music was most prevalent in my household because that's what my dad listened to," says Sparxxx. "And then when I fell in

love with music, it was all about hip-hop, but I always kept my finger on the pulse of country."

Sparxxx distinctly recalls the first time he heard hip-hop music and, like his exposure to country, it came from a family member.

"The first hip-hop I ever heard was Beastie Boys' *Licensed to Ill* album," he says. "I think I was faking sick from school, actually, and my older brother came to pick me up and he was playing 'Brass Monkey,' so that was the first time."

He quickly began indulging in any hip-hop he could get his hands on in the small town of Troup County, Georgia, starting with old-school rap like Run DMC and eventually discovering the first wave of gangster rap with Too Short, NWA, and Eazy-E in the late '80s.

"That's when I was head over heels in love with hip-hop," he says. "It was around the time when people first started putting speakers in their cars and the west coast rap guys had the 808 kick drum in their production, and that definitely made it sound good with people riding around with big speaker boxes in their trucks."

Sparxxx will be stopping in on Rock of the Woods during a tour of the west coast that has him playing 17 shows in 21 days. He just released his second album in nine months, *Made on McCosh Mill Road*, for the independent label New South, and is already planning a third album early in 2015. Previous to that, he



PHOTO PROVIDED

Bubba Sparxxx combines two unlikely genres, brings it to the island, and everyone's happy.

hadn't released an album since back in 2006.

"I'm incredibly excited about being an independent artist now and having the opportunity to proliferate and put out more music at a faster pace," says Sparxxx. "I'd taken a good bit of time away from the music business and when I got the urge to start creating again, it's been cool to put out another album when I want, instead of having to wait for years."

And while country rap may not be for everyone, the mainstream appears to be catching on with pop-

country artists such as Toby Keith and Tim McGraw incorporating elements of hip-hop into recent hit songs.

As for Sparxxx's brand of rough-around-the-edges country rap, he's thankful that he's been able to build an audience since his debut album in 2001.

"You're never going to please everybody, but I've definitely had enough people like what I do to make a very good living in this business for the past 13 years," he says, "so for that I'm very grateful."

And with his Rock of the Woods

appearance looming, he's excited to come back to BC for the third time and hit up one of his favourite cities: Vancouver. And to play a farm on Vancouver Island? Even better.

"The Rock of the Woods people have certainly been good to us," says Sparxxx, "so we're looking forward to getting there and just rocking for everybody."

Bubba Sparxxx (at Rock of the Woods)
Friday July 25
Cowichan Valley
rockofthewoods.com

what's going on

by samantha pettifer



PHOTO PROVIDED

As if the museum's Viking exhibit wasn't enough, check out the Viking market, with historical actors.

TO SEPTEMBER 8

The Field Trip Project's tsunami musings

The Maritime Museum of BC presents a travelling exhibit exploring the impact of the devastating tsunami in Japan, as well as its effects across the Pacific Ocean in BC. Artists in Canada and Japan were inspired by the recovery of unused relief supplies in Japanese children's backpacks after the 2011 tsunami. The project has been a collaboration between the two countries, with additional backpack art pieces commissioned from local artists and local elementary-school classes. Find museum information and hours at mmbc.bc.ca.

THURSDAYS, JULY 3-AUGUST 14

Free music in the square

Centennial Square is hosting a series of free shows this summer celebrating Victoria's growing music scene. And what do you like more than free? Concerts in the sun? A growing

music scene? Perfect. The Eventide Music Series features multi-band lineups each Thursday night until the middle of August. Come enjoy great music and support our many fantastic artists. The full show lineup is at eventidevictoria.com.

JULY 18-20

So many folkin' puns on the word folk out there, for fuck's sake

Celebrating its 30th anniversary, the Islands Folk Festival is bringing a variety of music to the stage, including some who played at the first show in 1985. The festival boasts blues, folk, world, and upbeat dance music (including the intriguingly-named Uncle Wiggly's Hot Shoes Blues Band), in addition to well-known Canadian acts like Spirit of the West and Alpha Yaya Diallo. The festival is held at Providence Farm, just outside of Duncan, with camping also available. Full details are available at islandsfolkfestival.ca.

SATURDAY, JULY 19

There'll be painting in the street

Moss Street once again becomes an outdoor art show at the 27th annual TD Art Gallery Paint-In. Over 180 artists will be bringing their brushes to do some plein air painting, not to mention sculpting, drawing, and carving. After meeting the artists outdoors, check out the Art Gallery of Greater Victoria with admission by donation until 6 pm, and the live music by Kumbia from 5 to 9 pm. More information at aggv.ca.

SUNDAY, JULY 20

Still up in smoke

Still smoking after all these years, the '70s comedy duo Cheech and Chong reunited in 2008 to bring back their iconic stoner characters. Also featured on their tour this year is the classic funk band War, whose song "Low Rider" brought stardom to cowbells everywhere. Indulge your retro fantasies at the Royal Theatre

(don't let Dave's perennial absence stop you); info at rmts.bc.ca.

JULY 21-AUGUST 23

Where they come from

Two prominent northwest coastal First Nation artists will explore the themes of ancestry, tradition, friendship, and family through contemporary art using paper, wood, glass, and metal. Coast Salish artist Chris Paul and Tlingit artist Mark Preston will be featured in the show *Where I Come From*, which has an opening reception on July 26 from 2-5 pm at Alcheringa Gallery (665 Fort St.) The exhibit runs daily at the gallery from July 21 until August 23. Go to alcheringa-gallery.ca for more info.

TUESDAY, JULY 22

Blues! Soul! Folk!

Singer-songwriter Amos Lee is known for fusing blues, soul, and folk influences into his own distinct voice. He has played with many names in the folk/blues crowd, notably starting his career opening for Norah Jones in 2004, and then touring with Bob Dylan. He will be playing at Alix Goolden Hall; tickets are available at rmts.bc.ca.

JULY 23-AUGUST 2

Going going?

A special summer show at the Langham Court Theatre will celebrate the long-running playhouse's 85th season. *Boeing Boeing* is a '60s French farce that's been adapted to the English-speaking stage. Staged in the tradition of the silent films of Buster Keaton and Charlie Chaplin, the play won a 2008 Tony Award for "Best Revival of a Play." Tickets are \$19-\$21 (some student rush tickets

are available for \$10, so get there early), and a special preview on July 23 is two tickets for \$20. Go to langhamtheatre.ca for full info.

JULY 25-27

Phillips Backyard Weekender brings the party

Funk, reggae, and hip-hop make this the perfect summer lineup for a music event in a brewery's backyard. Charles Bradley and The Original Wailers will be bringing the old-school grooves, with hot Canadian acts like Shad, Jay Malinowski and the Deadcoast, and The Funk Hunters keeping things fresh. Tickets available at Lyle's Place, Phillips Brewery, and ticketweb.ca.

AUGUST 5-24

Hip-hop Shakespeare

The Bomb-itty of Errors is an "ad-rap-tation" of Shakespeare's *Comedy of Errors*. Really, Shakespeare is a perfect candidate for a hip-hop remake: clever wordplay, witty allusions, dagger-sharp insults; it practically rewrites itself. Go to belfry.bc.ca for info.

SATURDAY, AUGUST 9

Vikings arrive

In conjunction with the spectacular collection of artifacts on display with their Vikings exhibit, the Royal BC Museum is holding a special Viking market, complete with historical actors and site re-creation. Visit in the afternoon for family fun, or enjoy some evening revelry with music, drinks, and food (tickets required). The main exhibit runs until November 11. Event times and locations are listed on royalbcmuseum.bc.ca.

music

Victoria Ska Fest wins over ska newbie: skanking in three parts



GILLIAN SELLMAN/NEXUS

The always energetic Fishbone had the Ska Fest crowd captivated.

GILLIAN SELLMAN
CONTRIBUTING WRITER

Night one: Thursday, July 3

Although I love live music of most genres, I had never been to a concert of just ska music, so I was excited but not quite sure what to expect at Victoria's annual Ska Fest.

When I arrived, the audience sported many a mohawk and shaved head, and it was clear that tattoos weren't taboo here. And when the bands came on stage, they matched their audience.

As a last-minute stand-in, it was obvious that Rude City Riot were happy to be there, and the excitement came out through their music. A third-wave ska band with a mixture of soul, punk, and reggae, Rude City Riot brought energy and theatrics to the stage.

They were definitely not the chill, relaxed music I was expecting. Although maybe a little unpolished, they put on a good show and were extremely fun to watch.

After a quick trip to the very popular beer tent (for research purposes, of course), The Aggrolites

came onstage. A clear fan favourite, featuring members from both the Vessels and the Rhythm Doctors, the dirty reggae band were just plain good.

They were able to get everyone singing, dancing, and having a great time. Playing a selection of chill and upbeat songs (my favourite being the song "Banana" that they played on *Yo Gabba Gabba!*), constantly taking suggestions from the audience, and smiling at each other, this group was having a good time, and so was I.

Night two: Friday, July 4

Despite the overcast weather, Victoria Ska Fest succeeded at drawing a good-sized crowd to their Friday-night show. The beer tent was packed, the crowd was excited, and Fishbone was playing.

A full-throttle band that mixed ska, soul, and punk, Fishbone were a hit. And even though there were plenty of kids in the crowd, frontman singer/sax player Angelo Moore did not keep it PG.

Although I shouldn't repeat anything he said, I will paraphrase

what some guy in front of me said: "Dude, this guy is crazy! Like, what the heck, man?" With his jokes, energetic performance, and crowd-surfing, backed by the very solid music from the rest of the band, Fishbone made for a very good time.

Ending off the evening was Barrington Levy, an artist who has worked with everyone from Snoop Dogg to the festival's headliner, Shaggy. The reggae legend brought his Jamaican flair and passion into his performance, getting the whole audience singing and dancing.

Another thing to mention about Ska Fest is the community vibe you might not get in a larger city. I met Kytami, who performed on the Wednesday night, and I also ran into Jonny McCormak from Rude City Riot, who was kind enough to let me know that not only is Ska Fest an awesome festival to watch, but an awesome festival to perform in.

Night three: Friday, July 5

When talking to others about Victoria Ska Fest, almost everybody mentioned Shaggy's slot on the final



GILLIAN SELLMAN/NEXUS

The Aggrolites were a fan favourite with their dirty reggae.

night. So it was no surprise that Saturday's show was packed.

I arrived just in time to catch the last few songs from The Ponderosas, a lively band featuring dance moves led by singers Kristie McCracken and Janette King, vibrant horn players, and solid beats from the rest of the eight-piece ensemble. They brought plenty of energy to the stage with their mixture of soul, R&B, and reggae. Whether they were bringing audience members on stage or teaching them how to dance, they were a fun band to watch.

Next up was Los Rastrillos. A festival favourite, they brought a unique Latin feel to the festival with strong horn and percussion sounds.

Another band that got everyone moving and grooving.

By the time Shaggy came on, the crowd was jam-packed in the small, fenced-off area at the inner harbour.

And, frankly, I don't think he lived up to the hype.

It takes talent to become so widely known, and he definitely was talented. However, his performance lacked the energy, passion, and enthusiasm many other artists brought to the festival.

It's cool to be able to say you saw Shaggy, but I'd recommend sticking to Ska Fest's smaller nights to see some great ska performed by great artists.



GILLIAN SELLMAN/NEXUS

Rude City Riot were a last-minute stand-in and loved every minute of it.



GILLIAN SELLMAN/NEXUS

Los Rastrillos brought a Latin flavour to the festival.



Noms!

words and photo by Patrick Hallihan

Spoons solid breakfast fare



Like some kind of greasy spoon fantasy, Spoons Diner has it all.

Spoons Diner serves up greasy-spoon-style food that will fill any hungry void and ease any hangover. Nestled in the Super 8 Hotel on Douglas, Spoons is a fun place with a sense of humour.

The first thing you'll notice about Spoons is that they are very reminiscent in style and feel to Floyd's Diner. This actually makes a lot of sense, as Spoons was originally going to be a franchise of Floyd's before the economy bottomed out in 2008 and they went their own route instead. If you're not familiar with Floyd's, think 1960s and '70s diner decor, complete with tacky furniture and Elvis posters.

The staff at Spoons was quick on the draw, seating us with menus and taking drink and food orders shortly thereafter. It was around this point that I realized this was my second

time at Spoons. The first was with the same friend after her boyfriend left for the military, and we went for a late breakfast to ease her woes.

The irony here is that we came here to eat again after they had broken up, a fact that neither of us clued in to until we had already ordered food. Anyway, our food came quite fast.

I ordered the clubhouse sandwich with fries, and my friend ordered the Wharf Street Witch with hash browns. The clubhouse was the standard: bacon, chicken, and cheese on bread with some veggies. Simple, but tasty. They use actual chicken breast (as opposed to cold cuts), freshly fried bacon, and good quality bread. The fries weren't too shabby, either, although definitely greasy.

The Wharf Street Witch was

essentially a breakfast bagel. Sporting the normal breakfast bagel fare, it was also slathered in a healthy amount of hollandaise sauce. The hash browns were hash browns... that's about it. All in all, my cohort was quite impressed with her meal, which at the time seemed to have eased her woes.

Spoons Diner is definitely worth a visit. While not inherently my first choice among breakfast places, it's easy to get to, surrounded by free parking, and is out of the downtown core, so access is easy. In addition to all of that, it's cheap! My meal was about \$13, and the bagel \$11, plus drinks and taxes.

Spoons Diner doesn't exactly reinvent the wheel, but they deliver what they promise with a good sense of humour and at a reasonable price.



Politically Speaking

by Matthew Helliwell

Prostitution debate rages on in Ottawa

I've decided for the summer issue that instead of politics, let's talk about sex.

Okay, not really, but the politics of doing the nasty, and paying for it, are on everyone in Ottawa's mind these days as we approach the hearing for Peter MacKay's excitingly named "Prostitution Bill."

If you haven't been following, a number of months ago the Supreme Court of Canada ruled that Canada may have changed a little bit since our laws surrounding prostitution were drafted way back when. We were based on the British model, which did not regulate the actual paying of actual money for actual sex, just the many facets that it brought with it.

What was illegal was operating a brothel, soliciting on the street, and a number of other things your grandma would be concerned to hear about you doing. Since the court case, though, those laws have been struck down and the Supreme Court has told Parliament to get on changing the laws around the oldest of professions.

Debate swelled in political and academic circles over the best way

to tackle prostitution, and which of the existing models to duplicate or adapt. Few were surprised when MacKay and the Tories proposed the "Nordic model," which criminalizes the purchase of sex, but not the sale.

Scary talk about morality and Canadian values abounds, with MacKay warning that if his government's bill doesn't pass, "prostitution will be decriminalized in Canada." Let's ignore the fact that it already is. Even opponents to the bill are scapegoating and debating the idea of the bill, rather than its content.

Famous conservative pundit Tom Flanagan claims that the Nordic model is based on "radical feminism," which somehow makes it a less valid opinion.

For what it's worth, I don't believe that the Prostitution Bill and its proposed Nordic model are the best option. Let's not punish either side of a voluntary interaction between two adults in a free market. I know that will never fly with the Tories, so I am hoping we could all drop the rhetoric and approach sex work reform like grownups.

WHERE LEADERS ARE MADE

Find Your Voice. Speak Your Mind.

Lan: 6:45 PM Thur, Paul 216 Int: 5:15 Tue, Campus Ctr 320

Info on the web: <http://camosuncollege.toastmastersclubs.org>

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College recognizes Chargers student athletes in 20th annual awards ceremony

April 16, 2014 by Jason Schreurs, managing editor (Edit) Filed under Campus, Sports, Web Exclusive

Elyse Matthews and Lucas Dellabough came out to receive their awards at the 20th annual awards ceremony. Matthews, a fourth-year student in the environmental technology program, was named Outstanding Student Athlete. Matthews, a fourth-year student in the environmental technology program, was named Outstanding Student Athlete. Matthews, a fourth-year student in the environmental technology program, was named Outstanding Student Athlete.

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Camosun students prepare to launch *Elsewhere*

April 10, 2014 by Giustina Qualizza, contributing writer (Edit) Leave a Comment Filed under Arts, Web Exclusive

Twenty-seven second-year Visual Arts students are preparing to launch *Elsewhere*, ready. The 37th graduation show put on by Camosun students in the program, *Elsewhere* has an ambiguous title that has given the artists freedom to interpret and create as they see fit. Talking with two graduating students, Owen Parnell and Kellen Read, [...]

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The Adventures of Superman returns to spirit of 1940s radio plays

April 10, 2014 by Jason Schreurs, managing editor (Edit) Leave a Comment Filed under Arts, Web Exclusive



Age of Geeks

by Vishal Pandey

Summer spyware

It's summer and we're back to ensure that you get your dose of tech news. Amidst the beaches and parties, it's our job to keep you updated with the latest and greatest happenings in the tech world. In this industry, a lot can change over a week, let alone a month. Did we tell you about the new mind-reader thing? Oh, wait, let's not get too excited and spoil the surprises that we have in store for you. So let's get to the tech stories that you might have missed while you were sunbathing at the beaches.

Control Google Camera with an app

Remember those spy movies where the agent takes pictures from his watch? Well, it's time to bring

that excitement to reality. With the new update to the Android Wear, now you can control your Google camera app from your wearable Android watch. The update hasn't rolled out yet, so there's still some time before you can fulfill your childhood spy dreams and take pictures worry-free and in a snap.

MindRDR and Google glass

Ever imagined controlling your device directly from your mind? It may sound something out of a sci-fi movie, but now you can control your Google Glass directly from your mind! All you'll need is Google Glass, MindRDR's software, and a Neurosky EEG biosensor headset; then there's no stopping you. I should mention that this won't give

you telekinetic powers or anything, but the EEG biosensor headset, working with MindRDR software, can monitor your brainwaves to have your Google Glass headset take pictures and upload them automatically to Twitter or Facebook. That's all the functionality it has for now, but it may be a door to endless possibilities in the future.

Well, that's enough to make you feel like a secret agent this summer. And one last tip: be aware that if you happen to be travelling through the United Kingdom this summer, don't forget to keep a little charge to your portable electronic devices, as UK airport authorities may require you to power on your electronics while in transit or on arriving in the UK.

Camosun College Student Society columns



Ability's Muse

by Andy Chen

camosun college students with (dis)abilities collective

Ride for women's mental health a success

Thousands of cyclists across Canada came together on June 22 to celebrate and strengthen mental health and raise \$800,000 for the cause. Our Camosun College Student Society (CCSS) team, Is This Wheel Life?, was there.

Ride Don't Hide is a community bike ride taking place in 19 communities across Canada, benefiting the Canadian Mental Health Association.

Is women's mental health more important than men's? Is it right to exclude those who want to support mental health for all? These were questions posed by some who ultimately didn't agree with the premise of a community bike ride supporting women's mental health. We are entitled to our opinions, but do not let ideology be your only guiding factor.

It can be argued that health care in general is a women's issue. Just look at the statistics. Women perform four out of five paid health care jobs. Eighty percent of all those accessing health care services between the ages of 20 and 30 are women. So, when Island Sexual Health closed their Lansdowne clinic this year, which group do you suppose was disproportionately affected?

If you look at women's treatment within the medical profession, female hysteria was once defined as an "excess of emotion" that was somehow related to the female uterus. Male doctors used to treat all sorts of ailments as female hysteria, including fatigue, insomnia, and loss of sexual desire. This has led to the dominant discourse by male doctors as being to refute a woman's

initial health concerns, often at their patients' own detriment.

Is it an issue of respect by disrespecting another group? Simply put, we are elevating the attention of mental health for women to one that is equal to men's mental health. So the answer, inevitably, for me is "yes."

Correspondingly, the CCSS agreed and supported this by pledging to cover the team registration costs for up to 10 cyclists.

How did our CCSS team fare in Victoria? Remarkably well! The team came in second overall with \$522 raised. Our team captain came in fifth overall with her individual pledges raising \$212. Victoria alone raised over \$16,000.

Go to ridedonthide.com/bc/ride/victoria if you would like to donate.

A MESSAGE FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Rachael Grant
CCSS external executive

BC teachers deserve fair deal

As spring turns to summer and the British Columbia Teacher's Federation (BCTF) carries on without a new collective agreement, the Camosun College Student Society (CCSS) continues to stand in solidarity with BC teachers.

An attack on one branch of education is an attack on education as a whole, and postsecondary students have every right to be outraged at how BC teachers are being treated by the provincial government. Teachers have been taking job action since late May as a result of the government's failure to address issues such as class sizes and unfair wage demands. The government has responded to this low-level action by a partial lockout and a 10 percent wage cut. Teachers in BC have been at the bargaining table with the provincial government for over a year.

The CCSS finds it shameful how the BC government has behaved, being found by the Supreme Court of Canada to have unlawfully changed the BCTF collective agreement, as well as the systematic stripping of our educational systems, whether it be within the K-12 system or postsecondary education, which, historically, have been chronically under-funded and, by extension, undervalued.

The CCSS has shown support in several ways, including sending letters of support that express the importance of class size and composition, as well as a fair wage for teachers, who should be paid in such a way that reflects the valuable and foundational contribution they make to society.

The letters also express how the CCSS is disappointed in the provincial government's lack of appropriate participation in the collective bargaining process. CCSS members have stood in solidarity with BC teachers at recent rallies, as well as on several school picket lines. The teachers we have met on the picket lines have been amazing, going above and beyond their duties as teachers, all in the name of quality education for their students.

The CCSS supports the BCTF in their pursuit for fairness and to improve support for students, and hopes that the collective agreement is negotiated freely and respectfully.

If you have any questions, or would like to get involved with the CCSS and our continuing actions in support of BC teachers, please email us at external@camosunstudent.org.

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HUMOUR

You draw comics.

And we know it!

(Don't ask how.)

Norma Jean (Shut Your Mouth: Inanimate Objects Series) By Jenna Cotton

Campus Callosum By Pam Oliver

Emergency Preparedness planning -- always a tough sell.

Awkward^o By Luke Sanci

By Adam Price

If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print

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HTTP Error 404

first-word word search

Word searches are fun! Even when the words you're searching for are just random. Like this time, where we took the first word from a bunch of the stories in this issue and made a word search out of it. Find the words on the list to the right in the puzzle below.

The first 5 people to bring this completed word search in to our office will get a free pass for one admission to a drop-in session (swimming, skating, weight room, etc.) at any Saanich Recreation Centre, courtesy of Saanich Parks and Recreation.

- ALTHOUGH
- EVERY
- GENDER
- KATHRYN
- KNOW
- LAST
- LOL
- MOTHS
- NOW
- PRIVILEGE
- SPOONS
- THE
- THERE
- THOUSANDS
- WHEN

K	E	X	H	D	Z	G	B	E	X	M	S	W	T	S
A	L	R	T	R	E	Z	G	V	E	H	Y	H	V	P
T	E	A	E	N	K	E	O	O	T	L	V	E	O	T
H	P	G	D	H	L	T	H	O	U	S	A	N	D	S
R	S	E	L	I	T	K	M	E	H	T	L	U	U	I
Y	R	J	V	K	N	O	W	E	X	I	S	O	M	G
N	T	I	E	Y	K	A	L	F	Q	K	M	X	L	N
A	R	C	K	D	Y	R	N	Q	D	L	O	U	B	L
P	L	D	H	E	P	P	Q	L	F	S	A	F	G	Y
L	K	T	M	I	W	J	J	Y	A	Q	P	A	V	R
J	H	U	H	K	C	Z	K	X	F	S	J	I	A	E
L	Z	P	Z	O	I	E	T	O	N	Q	T	J	A	V
M	H	R	R	A	U	J	O	O	X	Z	O	W	R	E
W	P	D	Z	B	E	G	W	B	D	R	B	K	T	L
G	S	L	R	S	W	F	H	S	N	O	O	P	S	V

astrological asininity

by River Rainfall

LOL so ummm I thought the three-hour classes were over but now there's another semester of them? OMG this is going to turn me into SUPER RIVER! JK here are your fortunes.

Ummm and before we get into them someone was asking about how I come up with these, or at least I was daydreaming someone was, and so I thought I'd tell you.

It has a little something to do with the cosmos and a little something to do with Lansdowne campus and a little something to do with sitting on Hillside Avenue meditating. It just comes to me, once the sky has opened and the sun is smiling at me and, this is key, once I am in my receptive place. So, I hope you're in yours because I'm seriously about to give you some heavy stuff to receipt!

Aries: Hello Aries! How does it feel to always be first? Like way better than Pisces who is always down there at the bottom being weird. LOL anyway you gotta watch out for sunscreen because a guy told me some real serious stuff about mind control that I can't really repeat but ummm yeah just stay away from that stuff this summer, k?

Taurus: Watch out for grapefruits, which is fine because they're kinda gross if we're being honest.

Gemini: Hi Gemini! Let's see, I'm not getting much for you this time. Last time I warned you about little mustached monkeys. Hope you didn't get in any tangles with any! This time I'm getting something

kinda foggy about... fog? What?

Cancer: So, let's get this right, the cosmos is telling me your lucky numbers are 3, 9, and 11, which sounds like one of my combination lock codes! LOL. Don't break in to my locker! Or, do. Who am I to argue the cosmos?

Leo: So, just FYI, Lee the Leo is out of the picture again. Umm it's a long story involving mustached monkeys and all kinds of weird things that I keep warning people about. And, Lee's a jerk. So, avoid HIM! LOL.

Virgo: Virgo, Virgo, Virgo... what do I have for you? Avoid extra virgin olive oil because no one knows what that means anyway and it's probably more expensive. Hmm, weird fortune, but might save you a few bucks. Cool!

Libra: Hey, I hope you went camping like I told you to last time. Now, this time around you need to go to... Arizona? Hmm, I'm sure getting some weird messages from the cosmos today! Anyway, better book your ticket now.

Scorpio: Oh, wait, Libra, you still there? Cosmos is saying "Duncan," not "Arizona." Oops. That's weird. Anyway, hope they see that, and anyway, hi, Scorpio! I hope you're sticking around for the fall semester because I know you read this every issue and I think it's high time we hang. This time around red is good, blue is bad, rhinos are good, basketballs are bad. LOL whatever! Good luck with that.

Sagittarius: Hi, everything is

really hazy and weird today, I think it's these long classes and then all my extra jobs like writing this every issue which ummm if someone else wants to take over for September I can totally teach you how to do it. Do you want to? I trust you more than most and I think you know why.

Capricorn: Hi! So, I saw you in the supermarket the other night and umm the cosmos says smarten up with those junk foods. And by that, I mean eat more of them, I love that stuff! LOL. Oh, and I'm getting this, let me know if you know what it means: "The grass wasn't there before." LOL weird!

Aquarius: Fine, no more Aquarius get-togethers for us then.

Pisces: Alright, I've been giving you a hard time for a while now, so here's a real fortune, beamed straight down from the cosmos. It says "Straighten the eight-back, all walls have been felt. There are umgorg to the pencils, and pictures to the smelt." LOL umgorg?

Ummm hi it's me River still! LOL I have a lot of space this time around. My boss wanted me to ask you something, not sure what he means by this, but he wanted me to mention that if anyone wants to do a horoscope column for September this one might be open, so to get in touch with the paper ASAP about that.

Funny he is saying that because I'm not going anywhere LOL! Oh, the same boss just emailed me and said we need to talk! Cool LOL see you next time!

SHUFFLE

FRIDAY

DJ MARSHALL A

\$4 CORONA

\$4 TEQUILA

\$4 HIGHBALLS

FLUID | SATURDAY

DJS MARSHALL A & MURGE

\$4⁵⁰ BLUEBERRY STOLI

\$4⁵⁰ HEINEKEN

\$4⁵⁰ JAGER

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